



7 Lagu Baru yang Harus Kamu Dengar Sekarang Juga

Description

St. Vincent: “Broken Man”

St. Vincent, also known as Annie Clark, is known for her haunting and icy music that is punctuated by sudden bursts of guitar. Her latest single, “Broken Man,” from her upcoming seventh album “All Born Screaming,” is a prime example of this tension-filled style. The track has a menacing industrial sound reminiscent of her live cover of Big Black’s “Kerosene.” It is a captivating piece that showcases Clark’s musical prowess.

Zsela: “Fire Escape”

Zsela, a 29-year-old singer-songwriter from Brooklyn, is making waves with her unique style. Her track “Fire Escape,” featured in last week’s Playlist, showcases her low, trembling vocals and bold production choices. If you enjoy this song, her 2020 EP “Ache of Victory” is definitely worth a listen. Zsela’s talent and creativity shine through in her music, making her an artist to watch.

Willie Nelson: “The Border”

Despite nearing his 91st birthday, Willie Nelson shows no signs of slowing down. His upcoming album “The Border,” set to be released on May 31, features a cover of Rodney Crowell’s song of the same name. Nelson embodies a border patrol agent in the track, singing about the impact of working on the border. The influence of Latin American bolero in the song highlights music’s power to break down barriers.

Mdou Moctar: “Funeral for Justice”

Tuareg guitarist Mdou Moctar is gaining recognition for his intricate and lightning-quick style of playing. His upcoming album “Funeral for Justice,” set to be released on May 3, promises to be a fierce and pummeling record. The title track, also titled “Funeral for Justice,” showcases Moctar’s musical prowess and virtuosity. Fans of his previous work will be thrilled with this new release.

Kamasi Washington: "Prologue"

Jazz saxophonist Kamasi Washington's upcoming album "Fearless Movement" is set to impress with its energetic and dynamic tracks. The closing track "Prologue" is a high-energy piece that features double-time drumming, frenetic percussion, and breakneck solos from Washington and trumpet player Dontae Winslow. The song is a celebration of musical agility and emotional peaks, showcasing Washington's skill and creativity.

Ringkasan

St. Vincent kembali dengan lagu "Broken Man" yang memadukan ketegangan dan kejutan dengan gaya musiknya yang khas. Zsela juga merilis lagu "Fire Escape" yang menampilkan vokal gemetar dan produksi yang unik. Sementara itu, Willie Nelson membawakan lagu "The Border" yang memperlihatkan karya musikalitasnya yang abadi. Mdou Moctar juga siap merilis album terbarunya dengan lagu "Funeral for Justice" yang menampilkan gaya bermain gitar yang cepat dan intens. Kamasi Washington juga merilis lagu "Prologue" yang penuh dengan energi antik.

Apa lagu favoritmu dari daftar di atas? Bagikan pendapat dan tanggapanmu di kolom komentar!

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