



Kritik Terbaru: 'Turandot' dari Met Opera Kembali Dengan Penampilan Dahsyat yang Memikat

Description

An Introduction to Puccini's "Turandot" at The Metropolitan Opera

Puccini's opera "Turandot," set in a mythical version of ancient China, tells an unconventional love story with unlikable characters who seem unfazed by death and violence. While the opera has been criticized for perpetuating stereotypes about Chinese people, the Metropolitan Opera's long-running production continues to be a hit. The production's lavish visuals, introduced by Franco Zeffirelli in 1987, provide a spectacle of exoticism with acrobats, ribbon dancers, and elaborate sets.

Debut of Conductor Oksana Lyniv

Conductor Oksana Lyniv made a strong debut at the Metropolitan Opera by emphasizing the high-stakes, murderous nature of the opera instead of its fairy-tale Orientalism. Her expressive conducting brought out the darkness and intensity of the score, focusing on astringent harmonies and dramatic dynamics. Lyniv's interpretation breathed new life into the music, infusing it with vitality and urgency.

Outstanding Performances

Soprano Elena Pankratova delivered a sensitive performance as Turandot, infusing the character with depth and humanity. Her interpretation of the icy princess was nuanced and captivating. Tenor SeokJong Baek gave a standout performance as Calàf, portraying the character with determination and vainglory. His powerful voice and expressive singing added a new dimension to the role.

Supporting Cast

Soprano Aleksandra Kurzak impressed as Liù, providing a confident and dynamic portrayal of the character. Her performance showcased Liù as a rational and compassionate figure in a world consumed by dangerous desires. Bass Vitalij Kowaljow's portrayal of Timur, Calàf's father, added richness and dignity to the production.

Stirring Conclusion

As Lyniv led the opera to a stirring conclusion, the audience erupted into enthusiastic applause, celebrating both the resplendent stage picture and the conductor herself. The performance of “Turandot” at the Metropolitan Opera captivated audiences with its powerful music, compelling storytelling, and standout performances.

Ringkasan

Opera “Turandot” karya Puccini menceritakan kisah cinta yang aneh di setting fiksi Cina kuno. Pasangan romantis yang tidak disukai ini terlibat dalam kematian dan penderitaan tanpa rasa bersalah; ketika mereka akhirnya berbagi ciuman cinta sejati, mereka berdiri di atas tumpukan mayat secara metafora. Bagaimana pendapatmu tentang opera ini? Apakah kamu setuju dengan peninjauan kritis terhadap stereotip Cina yang diperpetuasi oleh “Turandot”? Apakah kamu tertarik untuk menonton opera ini setelah membaca ulasan ini? Ayo bagikan pendapat dan komentarmu di bawah!

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