



Pertunjukan 'Forza' di Opera Met Menampilkan Bintang Lise Davidsen

Description

Sopran Karita Mattila's upcoming debut as Leonora in Verdi's "La Forza del Destino" at the Metropolitan Opera is highly anticipated. She credits the Met's orchestra, led by Yannick Nézet-Séguin, for helping her focus during rehearsals. Typically, an additional 70 musicians join the orchestra for performances, enhancing the overall experience for both the performers and the audience.

Collaboration with Nézet-Séguin has been a significant factor in Mattila's growth as a singer. He describes her as the "dream singer" due to her ability to explore different shades within her voice. What makes Mattila stand out is her versatility and dedication to interpreting each composer's unique style and demands.

Mattila's comfort zone lies within the German repertoire, but she is excited to tackle Italian opera with her upcoming performance in "La Forza del Destino." She expresses gratitude for being offered roles without auditions, acknowledging that this is not always the norm in the industry. Despite possible criticisms, she stands by her interpretations and welcomes diversity in casting choices to offer audiences a broader range of experiences.

The soprano's approach to her roles in "La Forza del Destino" and future performances of Tosca is deeply personal. She asserts that her interpretations may not appeal to everyone, but diversity in casting can enrich the opera scene and provide opportunities for singers to explore a variety of roles. Mattila believes that if her performances do not resonate with some viewers, they can always choose to experience another artist's take on the characters.

Mattila's willingness to take risks and offer her unique perspective on iconic roles is a testament to her artistic integrity. She encourages audiences to appreciate the diversity of interpretations in opera and acknowledges that not every portrayal will resonate universally. As she prepares to grace the stage at the Met, she remains steadfast in her commitment to delivering compelling performances while staying true to her artistic vision.

Ringkasan

Lise Davidsen, penyanyi opera sopran, berbagi pengalaman bekerja sama dengan orkestra Met di panggung terbarunya. Bagaimana peran orkestra dalam membantu konsentrasi nyanyian Davidsen? Pertunjukan “Forza” dengan arahan Yannick Nézet-Séguin menjadi kolaborasi pertama mereka. Apa yang membuat Davidsen berbeda dari penyanyi sopran lainnya? Bagaimana reaksinya terhadap kesempatan menyanyi di panggung Met tanpa audiensi? Bagikan pendapat dan pertanyaan Anda tentang artikel ini di kolom komentar di bawah!

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