



Ulasan Buku: “Cocktails With George and Martha” karya Philip Geffer – Karya yang Menginspirasi

Description

‘COCKTAILS WITH GEORGE AND MARTHA: Movies, Marriage and the Making of “Who’s Afraid of Virginia Woolf?” oleh Philip Geffer

Philip Geffer’s book about “Who’s Afraid of Virginia Woolf?”, the ’60s Broadway hit, explores the making of the popular movie and delves into the personal lives of the cast. The documents, including diary excerpts from screenwriter Ernest Lehman, reveal insider details and backstage drama.

The history behind the play is a fascinating story of drama and passion. The play is known for its voyeurism and vulgar language and has made a significant impact on American culture. It was originally portrayed by Uta Hagen and Arthur Hill, who played the role of George and Martha.

Interesting details about the making of the movie include the decision to cast Elizabeth Taylor and Richard Burton, the world’s most famous celebrity couple. The making of the movie was not without problems, as depicted in the drama behind the scenes. The book gives insight into some of the unexpected problems and challenges encountered during the production.

Additionally, the book describes the director, Mike Nichols’, approach to directing. His banter with the seasoned screenwriter, Ernest Lehman, and the personal and professional challenges faced while filming add depth to the story.

One of the main themes of the book is the impact of “Who’s Afraid of Virginia Woolf?” on American culture. The drama of the characters and their conflicts vividly portrays their complex relationships and emotions. The characters and scenes have resonated with audiences, contributing to its enduring popularity.

Geffer’s detailed and fascinating storytelling provides insight into the personal and professional lives of the people involved in the production, making it an interesting read for anyone interested in the story behind the making of this iconic film.

Ringkasan

Buku terbaru “Cocktails With George and Martha” buatan Philip Gefter merupakan sebuah karya yang sangat mendalam tentang proses pembuatan “Who’s Afraid of Virginia Woolf?” Karya tersebut membahas banyak hal dalam penggarapan film yang fenomenal. Di antaranya adalah diary eksklusif dari penulis naskah Ernest Lehman hingga perdebatan keras antara sutradara, pemeran, dan studio film mengenai konsep produksi “Woolf”. Buku ini tidak hanya memberikan gambaran menyeluruh tentang film tersebut, namun juga memberikan pandangan mendalam mengenai figura-figura penting yang terlibat dalam penggarapannya. Apakah Anda salah satu penggemar film “Who’s Afraid of Virginia Woolf?”, atau memiliki minat khusus dalam dunia perfilman? Bagikan pendapat Anda!

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